

Welcome! No matter who you are or where you are on your journey, we hope this century-old building will bring you a current message of peace and comfort. Please feel free to meditate or pray in the sanctuary or the chapel — or to take this self-guided tour. Visit during worship to be inspired by the music of choirs and handbells. **For information: 609-924-2613, PrincetonUMC.org**

1. Entrance: *Walk down the aisle to the altar rail.*

You are in a sanctuary that has been filled with prayer for more than a century. Methodists built a modest church on this site in 1849 and expanded to this larger structure, in Gothic granite, in 1910. The Arts and Crafts movement influenced the carved oak pews and windows, with opalescent glass that look like paintings. **Look to the balcony to glimpse the St. George and Dragon window** by Louis Comfort Tiffany, unusual because the details are etched with acid. Windows by other artists use paint for hands and faces. Later you can climb the stairs for a closer look.

2a. From the altar rail: *Gospel Writers*



The vertical windows inspiring our worship, from left, show the Gospel writers Mark, Matthew, Luke and John. The same American-made windows, by anonymous artists, are in the cathedral in Cologne, Germany. **All the windows here have opalescent glass instead of the transparent** glass found in medieval churches—and the Princeton University Chapel.

Turn-of-the-century glass artists, influenced by such painters as Botticelli, aimed to picture gardens or Biblical scenes.

2b. From the altar rail: *St. George*



The Tiffany window is an allegory of good triumphing over evil. One St. George legend tells of a soldier who refused to worship pagan gods and was beheaded -- in Rome. This window honors Eddie Durrell, an engineering student in the 1880s, who died in his 20s from a brain aneurism -- in Rome. His father was a South Jersey preacher who had made a fortune from investing in cranberry bogs. Later you may climb to inspect the dragon's teeth and jaws, but from here you can see his blue-green iridescent scales made from Favrile glass.

3. Sanford Davis Room: *Jesus and the Children Mural*



You can see this window from here or exit through the sanctuary door and sit on the yellow sofa or the rocking chair. **Designed by Louis Lederle, an alumnus of the Tiffany Studio, these three windows breathe life into the Bible story from Luke 18:15-17.** With varied color, texture and depth, they portray Jesus receiving infants and children, despite his disciples' wishes. What thoughts or feelings does this window elicit?

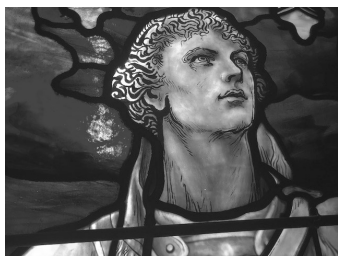
4. Corson Chapel: *Christ at Heart's Door and the Good Shepherd*



From the mural, look to your right through the door for more beautiful windows by Louis Lederle. To your left, you can enter the chapel, configured in the 1940s.

The *Christ at Heart's Door* window shows Jesus knocking on a door with no handle. To answer "why," ponder the painting's title. For the *Good Shepherd* window, you may wonder whether the blue glass is a pond or a stream, and the answer can be found in Psalm 23, verse 2. **Stay as long as you like to pray or meditate.**

When you return to the main entrance you may carefully climb the stairs to view the Tiffany window.



5. Balcony: *Tiffany Window of St. George*

Usually we see St. George on a horse, killing the dragon. Here his sword is sheathed. This strong youth has conquered evil and by implication is in heaven. What thoughts or feelings does this window elicit?

Note that Tiffany artists etched the details in acid, used thicker glass for the armor, and fashioned the dragon's scales from Favrite glass, patented by Louis Comfort Tiffany in 1894. The signature of the Tiffany Studio is on the lower right. **Please be careful not to walk backward or trip when taking photos!**

We hope this tour offered a blessing today. Would you like to sign our guest register? Or offer feedback at facebook.com/princetonumc? To schedule a more extensive private or group tour, or to find out more about Princeton United Methodist Church email windows@PrincetonUMC.org.